

## Dr. Padma Sugavanam

AIR A-graded Carnatic Musician – Vocalist, Academic and Researcher

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### Experience and Credentials - Performance

- **A-Grade** artiste (AIR) **specialty double promoted** (from B-grade, skipping B-high), since 2002
- **Most outstanding vocalist** (junior) award from the **Music Academy**, Chennai in 2014, followed by **promotion** to the sub-senior category in 2015
- **Sought-after vocalist**, gave 60 performances in 2016 across India, US, Canada, Singapore, Malaysia
- Performances in **leading Sabhas** (Music Academy, Krishna Gana Sabha, Parthasarathy Swami Sabha, Mylapore Fine Arts etc.) during **December Margazhi music festival** in Chennai
- Lecture-demonstrations at prestigious forums such as the **Madras Music Academy**, and the **Ivy League** institution, **University of Pennsylvania (Philadelphia, USA)**
- **Six international concert tours**, including an **18 concerts tour** of USA and Canada (including the **Cleveland Tyagaraja Aradhana**), and a tour of **Singapore and Malaysia**, in 2016
- “Pallavi Darbar” concert on **advanced Pallavis** (Dvinadai, Dviraga, Ettu-kalai, Chanda-talam pallavis), with Gayathri Girish, Amritha Murali, Nisha Rajagopal, for Carnatica and Parthasarathy Swamy Sabha
- Performance in the **Akashvani Sangeet Sammelan 2012**
- Regular performances in **Nada Nirajanam** of Sri Venkateswara Bhakti Channel (SVBC), Tirupati
- Performances in various TV channels such as **Podhigai TV, Jaya TV, Pudu Yugam** etc.
- **Thematic programs and lecture-demonstrations** such as Prahlada Bhakti Vijayam, Nauka Charitram, Sri Krishna Leela Tarangini, Raganubhava series (Carnatica Archival Centre) etc.

### Musical Tutelage

- Intensive training in gurukula style, from **Sangita Kala Acharya Smt. Seetha Rajan** from 1994 – 2014
- Presently undergoing advanced training, under **Sangita Kalanidhi Smt. R Vedavalli**

### Other Awards/ Titles

- **“Chembai Memorial Award”** from Sri Krishna Gana Sabha for the Golukashtami Series 2012
- **Junior Research Fellowship (JRF)**, UGC in 2003

- ‘Scholarship for young artistes’, Department of Culture, Govt. of India, 2002
- ‘Yuva kala Jyoti’ title from Sri Jagadguru Vedaparayana Trust, Kanchipuram, in 2001
- ‘Bala Bhaskara’ title from VDS Arts Academy, Chennai in 2001
- ‘Swati Kiranam’ title from The Malayalee Club, Chennai in 2000
- ‘Sangeetha Sri’ title by Rasika Ranjana Sabha, Trichy in 1999
- Cultural Talent Search Scheme (CTSS) Scholarship from Department of Culture, Govt. of India

#### Educational Qualifications

- Ph.D. for doctoral thesis ‘**Kohala in the Samskrita Textual Tradition**’ (University of Madras)
- B.A and M.A Indian Music – University of Madras- **Gold Medalist**
- Awarded UGC-**Junior Research Fellowship**
- Qualified in the UGC-NET Examination
- Diplomas in Manuscriptology (University of Madras) and Indian Culture (Bharatiya Vidya Bhavan)

#### Audio Releases

- Jointly composed music and performed in the CD titled ‘Krishna Manjari’ - T.T.Devasthanams
- Sri Kamalamba Navavarana Krithis - Amutham Music Pvt. Ltd. (vocal support)
- Prahlada Bhakti Vijayam – Kalavardhini (group recording)
- Melody in Harmony - Amutham Music Pvt. Ltd. (group recording)
- Krishna Leela Tarangini – The Music Academy (group recording)

#### Teaching Experience

- Lecturer, Sri Venkateswara College of Music & Dance, T.T Devasthanams, Tirupati (2005-16)
- Taught courses on Indian Fine Arts for students of M.A Applied Sanskrit, University of Madras

#### Seminars/ Paper presentations/ Workshops

- Summer School on Language and Philosophy, Manipal University and Chinmaya Foundation
- ‘**Kohala and Abhinavagupta**’: paper in the Annual Music Conference, Madras Music Academy
- ‘**Lyrical Beauties in the Compositions of Muttuswami Dikshitar**’- paper in the Annual Sanskrit Conference at McGill University, Canada
- ‘**Some Lesser Known Authors of Sangita Revealed In Bharatakosa**’ – paper in a Seminar on M.Ramakrishna Kavi conducted by S.V University, Tirupati in 2012
- ‘**Niraval, Kalpana Svara Singing**’: Lec-Dem, Maharaja Swati Tirunal Music College, Thiruvananthapuram
- ‘**Some Musical Concepts Explained In Siksha**’ - paper in a National Seminar on Vedangas conducted by the Dept. of Samskrit, University of Madras in 2009

#### Publications

- ‘**A Brief history of Musical Time**’ – Paper in Swara Bharati , Journal of the Bharatiya Vidya Bhavan
- ‘**Kohala through the eyes of Abhinavagupta**’ – Article in the Journal of the Music Academy
- ‘**Kohala and Jagadekamalla**’- Article in journal Kriti Rakshana of National Mission for Manuscripts

#### Language Skills

- Proficient in Sanskrit, Telugu, Tamil. Presently learning Kannada to appreciate Carnatic compositions

#### Links to Concert Recordings

- Concert: <http://tinyurl.com/padma-concert1> , TV Recording: <http://tinyurl.com/padma-concert2-part1> and <http://tinyurl.com/padma-concert2-part2>